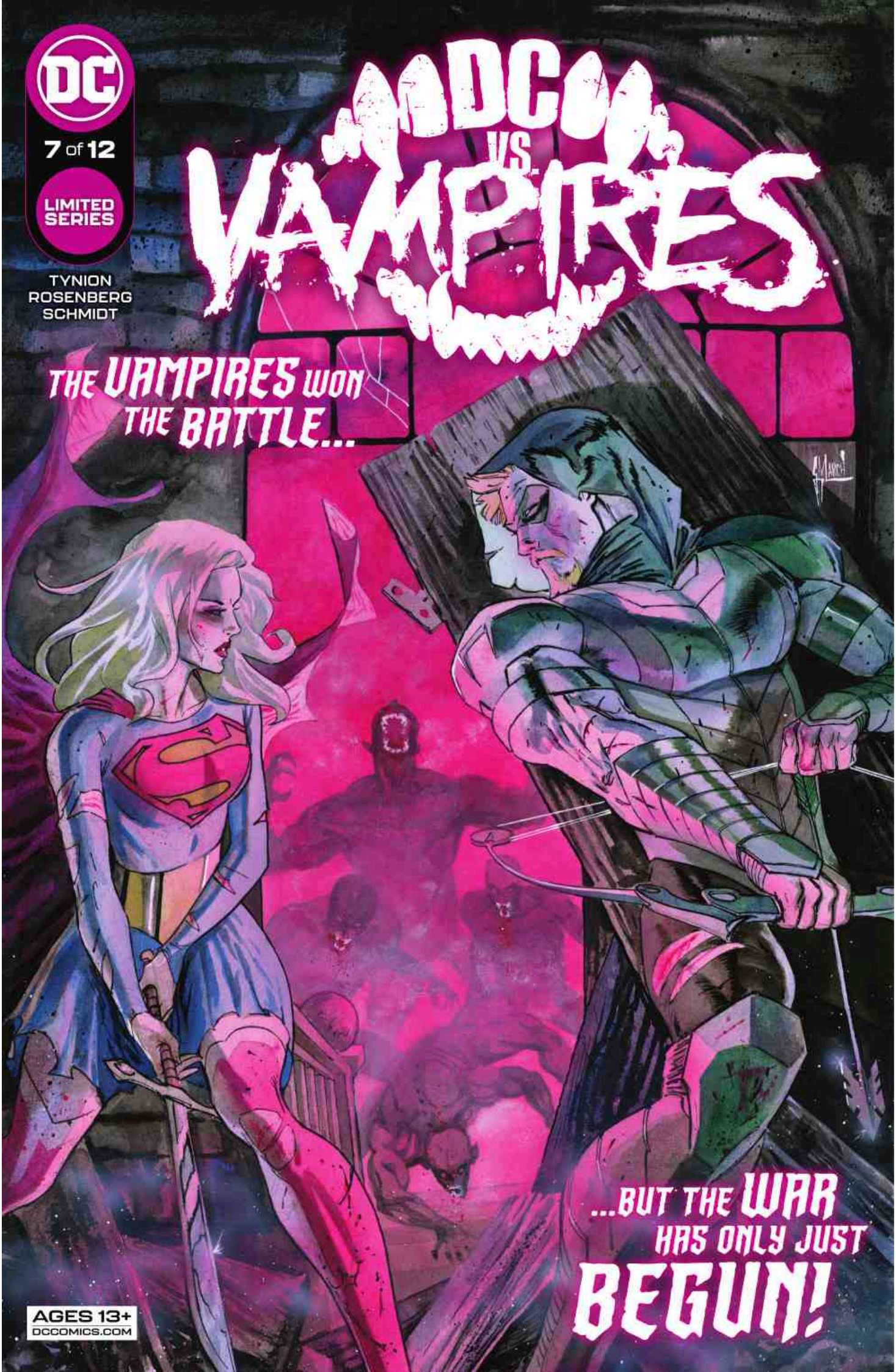
DC
7 of 12
LIMITED SERIES
TYNION
ROSENBERG
SCHMIDT
DC VS VAMPIRES
THE VAMPIRES WON THE BATTLE...
...BUT THE WAR HAS ONLY JUST BEGUN!
AGES 13+
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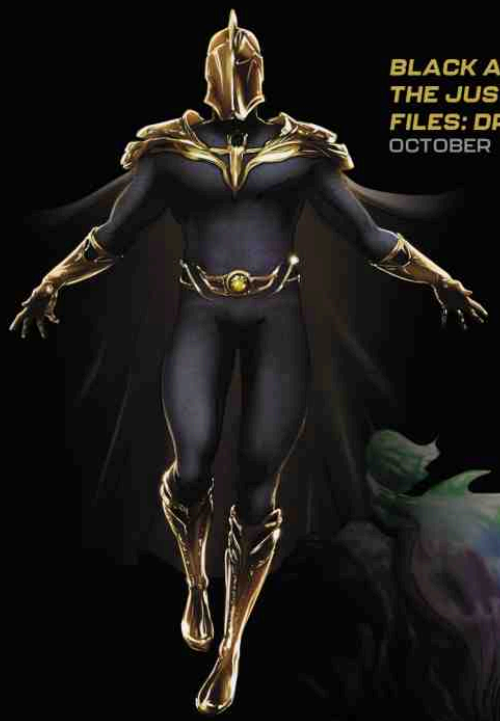
BLACK ADAM

THE JUSTICE SOCIETY FILES

THE OFFICIAL PRELUDES TO THE *BLACK ADAM* MOVIE!

BLACK ADAM - THE JUSTICE SOCIETY FILES: HAWKMAN #1
JULY

EACH ISSUE ARRIVES WITH A PHOTO VARIANT COVER FEATURING THE STARS OF THE FILM!



BLACK ADAM - THE JUSTICE SOCIETY FILES: DR. FATE #1
OCTOBER

BLACK ADAM - THE JUSTICE SOCIETY FILES: CYCLONE #1
AUGUST

BLACK ADAM - THE JUSTICE SOCIETY FILES: ATOM SMASHER #1
SEPTEMBER

WRITTEN BY
CAVAN SCOTT AND
BRYAN Q. MILLER

ART BY
SCOT EATON,
MARIA LAURA SANAPO,
TRAVIS MERCER,
JESÚS MERINO, AND
MARCO SANTUCCI

COVERS BY
KAARE ANDREWS

BLACK ADAM

IN THEATERS
10.21.22

"IT ALL HAPPENED SO FAST."
DELICIOUS.
"AS THE INFECTION SPREAD, OUR HEROES TURNED ON EACH OTHER AND FELL ONE BY ONE."
RISE, KAL-EL.
YOU ARE REBORN.
GOTHAM CITY
"OUR LEADERS, OUR PROTECTORS, ANYONE WHO TRIED TO STOP THE COMING PLAGUE WAS KILLED AS A WARNING TO THE REST OF US NOT TO RESIST..."

"WE DIDN'T LISTEN."
DARKEST BEFORE DAWN
WRITTEN BY JAMES TYNION IV & MATTHEW ROSENBERG
ART & COLOR BY OTTO SCHMIDT
LETTERED BY TOM NAPOLITANO
MAIN COVER BY GUILLEM MARCH
VARIANT COVERS BY LEIRIX & FRANCESCO MATTINA
EDITED BY BEN ABERNATHY
SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER.
SUPERGIRL BASED ON THE CHARACTERS
CREATED BY JERRY SIEGEL & JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

"BUT IT WAS TOO LATE. THOSE WHO FOUGHT FELL. THOSE WHO RAN WERE HUNTED DOWN."
YOU CHOSE THE WRONG SIDE, SUPERBOY.
"AFTER THE BIG BATTLES ENDED THEY BURNED THE FORESTS, THE JUNGLES, THE CROPS. WE STARVED AND CHOKED ON SMOKE WHILE THE WHOLE WORLD WAS PLUNGED INTO CONSTANT DARKNESS.
"THE PLANET WAS THEIRS..."

NOW NIGHTLIGHT, ONE OF HUMANITY'S LAST SAFE HAVENS, HAS FALLEN.* WE ARE REFUGEES, TRYING TO FIND A RUMORED HIDDEN STRONGHOLD.
WE ARE CHASING A GHOST CITY.
*CHECK OUT DC VS VAMPIRES: ALL-OUT WAR #1 ON SALE 7-19! -BEN
IF ANYONE IS OUT THERE, PLEASE HEED OUR CALL. JOIN THE FIGHT TO SAVE THE EARTH.
WHO THE @#$% ARE YOU TALKING TO, MAN?
I'M SENDING A DISTRESS SIGNAL INTO THE COSMOS. WE STILL HAVE FRIENDS OUT THERE--
NOBODY IS COMING, STRANGE. THEY SLAUGHTERED ALL THE GREEN LANTERNS WHO CAME.
THAT'S A LIE!
DOES IT REALLY SEEM LIKE PEOPLE NEED TO MAKE UP CRAZY STORIES TO MAKE THINGS SEEM BAD?
BOTH OF YOU SHUT THE HELL UP AND GET READY!
WE GOT TROUBLE, DIRECTOR BONES?
THAT'S ALL WE EVER GET, SPACEBOY.

CIVILIANS STAY PUT.
KILLER FROST, GET THOSE FIRES OUT.
PEACEMAKER AND STRANGE, I WANT THESE CARS OUT OF OUR WAY.
EVERYONE ELSE, EYES UP.
IT FEELS BAD OUT HERE.
IT FEELS BAD EVERYWHERE. SHUT UP.
YOU JUST SEE SOMETHING MOVE?
PROBABLY A RAT.
LOOKED LIKE A SNAKE.
NO SNAKES OUT HERE, DUDE.
THEN WHAT WAS IT?
I'LL GIVE YOU FIFTY BUCKS IF IT WAS A SNAKE. THEY--
'SSSSCUSE ME. ANY OF YOU SSSSSSEEN MY APPLE?

IT'S PLASTIC MAN!
SOMEBODY GIVE THE MAN HIS MONEY!
WAIT...IS HE ONE OF THEM?
WHEN IN DOUBT, LIGHT 'EM UP!
BLAM BLAM BLAM
STRANGE IS DOWN. PROTECT THE VEHICLES!
IT'S AN AMBUSH!

I PREFER TO THINK OF IT AS A LITTLE LIGHT HOUSEKEEPING.
HELLO, BOYS.
HOLD YOUR GROUND!
WE CAN TAKE THEM.
NO WE CAN'T.
NO! PROTECT THE CAR!

WHAT'S THE MATTER, HEAT WAVE? GOING AFTER CIVILIANS BECAUSE YOU'RE AFRAID TO TAKE ON ANYONE WITH POWERS?
I'LL GO TOE-TO-TOE WITH YOU ANY DAY, FROST.
STOP GETTING DISTRACTED, HEAT WAVE. BACK TO WORK.
AYYY--*
HAVE SOME HOLY WATER, VAMPIRE SCUM!
GAAAAH!
THEY'RE TEARING US APART. FALL BACK!
FALL BACK TO WHERE? NOWHERE LEFT TO GO, NEGATIVE MAN.
WE SETTLE THIS HERE AND NOW.
SO BRAVE.
INCREDIBLY STUPID. BUT *BRAVE*.

HEY, HEAT WAVE. I THINK YOU'RE GOING TO BURN YOURSELF OUT.
YES... GAHHH---!!
YOU'RE UP NEXT, PRINCESS.
NO, YOU SAD LITTLE GOTH CHILD...
YOU ARE.
YOU GOT A PLAN, BONE MAN?
NOT REALLY. BUT I WANT YOU BOYS TO KNOW, IT'S BEEN AN HONOR TO FIGHT WITH YOU.

WAIT--!
I'M ONLY GOING TO ASK YOU ONE QUESTION, DIRECTOR BONES, AND IF I DON'T LIKE YOUR ANSWER I'M GOING TO MELT YOU. NOW TELL ME--
YES. I *HAVE* ALWAYS THOUGHT YOU WERE THE MOST BORING MEMBER OF THE JUSTICE LEAGUE.
FUNNY, I NEVER THOUGHT ABOUT YOU AT ALL.
WHERE IS YOUR SECRET CITY?
NO IDEA WHAT YOU'RE TALKING ABOUT, SMOKEY.
I THINK YOU DO. YOU CAN'T SAVE THE CITY. WE *WILL* FIND IT.
IF I WERE YOU I'D BE WORRIED ABOUT SAVING MYSELF RIGHT NOW.
I'D SAY THE SAME TO YOU, BUT IT'S TOO LATE FOR THAT.
--OH.

HEY...
EASY, KILLER. DOWN HERE.
I DON'T KNOW WHO THE HELL YOU ARE, KID, BUT WE NEED YOUR HELP.
MY NAME IS JAYNA. AND THERE'S NO *WE*. EVERYONE ELSE IS DEAD. THAT BLAST WON'T KEEP THE VAMPS DOWN LONG AND I'M NOT STICKING AROUND TO FACE WONDER WOMAN.
TAKE THE FIRST CAR. IT'S ARMORED.
I'D RATHER STAY ON FOOT.
DO I LOOK LIKE I GIVE A @#!$ WHAT YOU WANT? GET IN THE CAR.

AND WHEN THE CITY FELL, I DIDN'T KNOW WHERE TO GO. SO I'VE JUST BEEN WANDERING, TRYING TO HELP PEOPLE WHERE I CAN...
BUT I DON'T SEE VERY MANY PEOPLE ANYMORE.
YOU'RE DOING ALL OF THIS... ALONE?
I LOST SOMEONE...
HE ALWAYS WANTED TO BE A HERO. I JUST WANTED TO BE WITH HIM. AND THEN AFTER HE WAS GONE, WHEN IT ALL HAPPENED, I DIDN'T KNOW WHO TO TRUST ANYMORE.
THAT'S WHAT WE MUST DO. WE MUST BECOME WHAT THEY TAKE FROM US. BE THE HERO YOU LOST, JAYNA...
I DON'T KNOW IF I HAVE THAT IN ME, MR. BONES. I JUST WANT TO MAKE THEM PAY FOR WHAT THEY'VE DONE.
ANYWAY, WE'RE HERE... BUT I DON'T SEE ANYTHING?
MR. BONES...?
THERE'S NOTHING HERE.

HEY! DON'T MOVE OR--
PASSWORD.
UMM... WHAT?
WAIT, NOBODY TOLD ME THERE WAS A PASSWORD! HOW MANY GUESSES DO I GET?
COME BACK!
MR. BONES TOLD ME TO COME...DIRECTOR BONES. I NEVER GOT HIS FIRST NAME...
YOU SHOULD HAVE JUST SAID THAT.
HERE.
YOU... YOU WANT ME TO DRINK THAT?

JAYNA? WHAT ARE YOU...WHERE IS EVERYONE?
THEY WERE ALL KILLED IN AN AMBUSH...
WHAT ABOUT DIRECTOR BONES?! DAMMIT! JOHN SWORE HE PUT A PROTECTION SPELL ON HIM. THAT NOTHING SHORT OF A NUCLEAR BLAST WOULD BE ABLE TO HURT HIM BEFORE HE FINISHED THE MISSION.
IT ALMOST WORKED.
I KILLED FIRESTORM AND HE EXPLODED. MR. BONES SURVIVED LONG ENOUGH TO HELP ME GET HIM HERE SAFELY...
WAIT...DID HE ACTUALLY PULL IT OFF? IS SHE HERE?!
IS WHO HERE?
PLEASE LET HER BE OKAY...
KARA! YOU'RE SAFE NOW.
ARE YOU FRICKIN' KIDDING ME?!

SHE WAS IN THERE THE WHOLE TIME?
YOU COULD HAVE FOUGHT! THEY WERE ALL KILLED TRYING TO PROTECT YOU--
THEY'RE DEAD?
BACK OFF, KID. WHY DON'T YA GET YOUR HEAD OUTTA YOUR #$@ AND LOOK UP.
NO SUN. NO SUN, NO SUPERGIRL. SHE'S JUST KARA.
THEN WHY GO TO ALL THE TROUBLE IF SHE CAN'T FIGHT? NO OFFENSE.
BECAUSE SHE'S MORE THAN JUST A HEAVY HITTER. SHE'S A SYMBOL.
NOW LET'S GET YOU BOTH INTO THE CITY. WAYLON, WE GOOD?
WE'RE GOOD.
WHAT DOES THAT--
THAT WHOLE MISSION WAS A COVER TO GET HER TO US AFTER NIGHTLIGHT FELL.

WELCOME TO KANDOR, JAYNA. YOU'RE IN THE LAST KRYPTONIAN CITY.
YOU'RE ALSO IN A BOTTLE BURIED IN THE MUD UNDER HOBB'S RIVER.
WHAT HAPPENED?! WHERE ARE THE KANDORIANS?
WE WERE BRINGING REFUGEES HERE TO HIDE, ASSUMING THE KANDORIANS WOULD TAKE THEM IN. BUT THERE WAS NO ONE LEFT WHEN WE GOT HERE...GRAYSON'S FORCES FOUND THE CITY BEFORE WE DID.
WHO?
WONDER WOMAN. GRODD. MAJESTIC. SHAZAM...
KAL-EL.
LET'S GET YOU INSIDE. THE OTHERS ARE WAITING.

WE NEED TO FOCUS EVERYTHING WE HAVE HERE. I DON'T UNDERSTAND WHAT WE'RE WAITING FOR.
WE CAN'T IGNORE--
EXCUSE ME! EVERYONE!

SHE'S HERE.
KARA! WE HEARD ABOUT NIGHTLIGHT. DID YOU COME WITH THE OTHERS?
...NO.

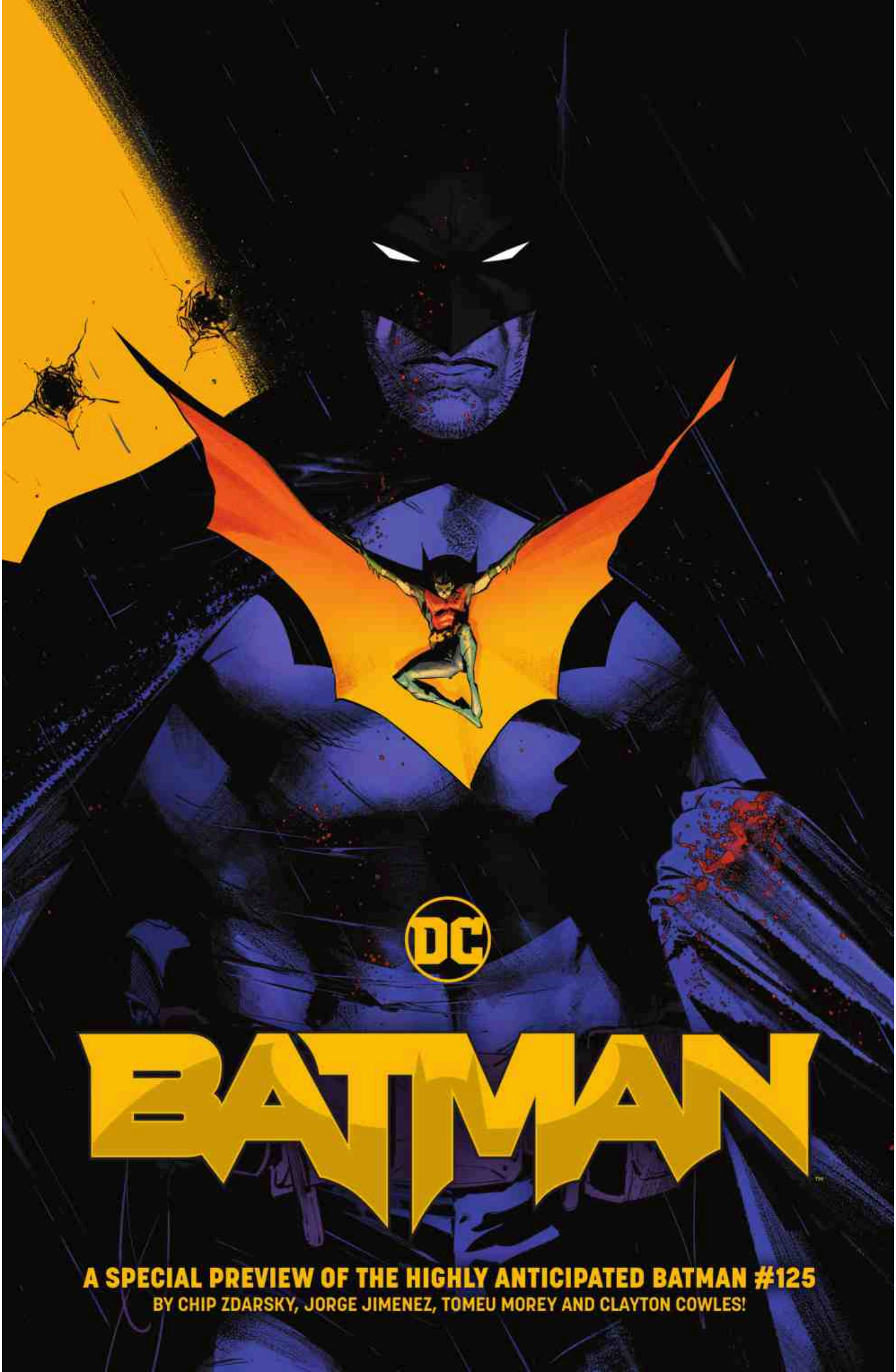
HOW ARE YOU, SWEETHEART?
I'M STILL HERE.
AND WE'RE ALL THANKFUL FOR THAT.

AND HERE'S THE ONE THAT BROUGHT HER TO US.
BLOODY HELL, GIRL. YOU LOOK LIKE #$!%. WHAT YOU BEEN UP TO?
I'VE KILLED 211 VAMPIRES.
CHEERS THEN, INNIT?

KARA, DO YOU WANT ME TO TAKE YOU TO YOUR ROOM SO YOU CAN GET SOME REST?
I'VE DONE NOTHING BUT REST. I WANT TO HELP.
CONSTANTINE, HOW'S YOUR TEAM DOING?
NONE OF YOUR @#$% BUSINESS, MATE. THAT'S HOW THEY'RE DOING.
IT IS MY BUSINESS BECAUSE WE'RE ALL WORKING ON A PLAN--
MY TEAM ARE OUT THERE DOING WHAT I TOLD 'EM. ALL YOU NEED TO KNOW, ROBIN HOOD.
GREAT. WELL, FOR MY VOTE, WE KNOW THE VAMPS ARE RUNNING MASSIVE HUMAN FARMS IN AND AROUND SMALLVILLE. I--
WE DON'T KNOW THAT FOR SURE.
IT'S AS GOOD INTEL AS ANYTHING ELSE. AND IT'S EXACTLY THE KIND OF THING WE NEED TO BE FOCUSED ON.
I GET IT. YOU WANT TO SAVE PEOPLE, RIGHT?
FEELS LIKE A TRICK QUESTION, BUT YES.
ME TOO. WE SAVE THE MOST PEOPLE BY TAKING OUT THEIR LEADERSHIP, NOT FREEING A FEW PEOPLE FROM CAGES.
DISAGREE.
DISAGREE ALL YOU WANT. I'M RIGHT.
THEN YOU GO GET KILLED IN GOTHAM. I'M GOING TO SMALLVILLE.
OUR PRIORITY NEEDS TO BE CLEARING THE ASH CLOUDS FROM THE AIR. WE DO THAT AND WE GET A TACTICAL ADVANTAGE BACK OVER THEM. AND OUR BEST BET FOR THAT IS IN AUSTRALIA.
WE DON'T KNOW WHAT THEY'RE DOING OR WHY, BUT THEY'RE SENDING PEOPLE TO SPACE. WE NEED TO BE THERE.
WHAT DOES SPACE GET US?
THE SUN.

IF I CAN GET UP THERE AND RECHARGE, I CAN CLEAR THE SMOKE FROM THE SKIES.
I CAN GET US OUR DAYLIGHT BACK.
SO YOU WANT US ALL TO TRAVEL HALFWAY AROUND THE WORLD, CROSS THE OCEAN--
IT CAN BE DONE.
SO CAN FREEING THE PEOPLE THEY ARE USING AS @#&$ CATTLE!
OLIVER, THIS IS THE ONLY CHOICE.
SCREW THAT. WE ALWAYS HAVE A CHOICE. SAVE YOUR SPOOKY NOSTRADAMUS CRAP FOR SOMEONE WHO CARES.
YOUR MYOPIC WORLDVIEW--
WOULD EVERYONE PLEASE SHUT THE HELL UP?!
BARBARA, I LOVE YOU, BUT YOU CAN'T DO THAT. YOU WON'T GET WITHIN A MILE OF HIM. NOBODY HAS GOTTEN IN OR OUT OF GOTHAM IN MONTHS.
NOT EXACTLY TRUE, LUV.
NONE OF THIS MATTERS AS LONG AS THEIR KING IS AROUND. THE WAR CONTINUES AND WE CONTINUE TO LOSE IT, UNTIL HE FALLS.
I'M GOING TO GOTHAM TO KILL DICK GRAYSON.
WE DON'T KEEP BLONDIE FOR HER WITS NOW, DO WE?
I'M JUST TAKING THE PISS. BUT YOU'RE A SMART BIRD, BARBIE. MAYBE BEST WE GOT. AND YOU'RE A RIGHT SILLY @!#$ IF YOU THINK I'M LETTING YOU WALK IN THERE TO GET DRUNK DRY OR TURNED BITER...

"...BUT SINCE SHE BROUGHT IT UP, THERE *IS* ONE POOR SOUL WHO GOT OUT OF GOTHAM AFTER IT FELL. SHE COULD PROBABLY TELL YOU HOW IT'S DONE."
"ONLY, SHE'S WORKING WITH SOME NASTY CHAPS ON A LITTLE PROJECT. AND THEY'RE NOT EXACTLY SHARING TYPES."
I NEED TO TAKE ANOTHER SPINAL FLUID SAMPLE. ANYONE ELSE NEED ANYTHING WHILE I'M IN THERE?
I'M JUST GONNA TAKE A MOMENT TO REMIND YOU FELLAS AGAIN, IN CASE YOU FORGOT THE LAST FOUR HUNDRED TIMES I TOLD YA...
WHEN I GET OUTTA THESE CHAINS I'M GONNA PERSONALLY BEAT EACH OF YA'S BIG BRAINS OUTTA YER TINY HEADS WITH A REAL BIG @$#*!?% HAMMER.
'KAY?
TO BE CONTINUED!

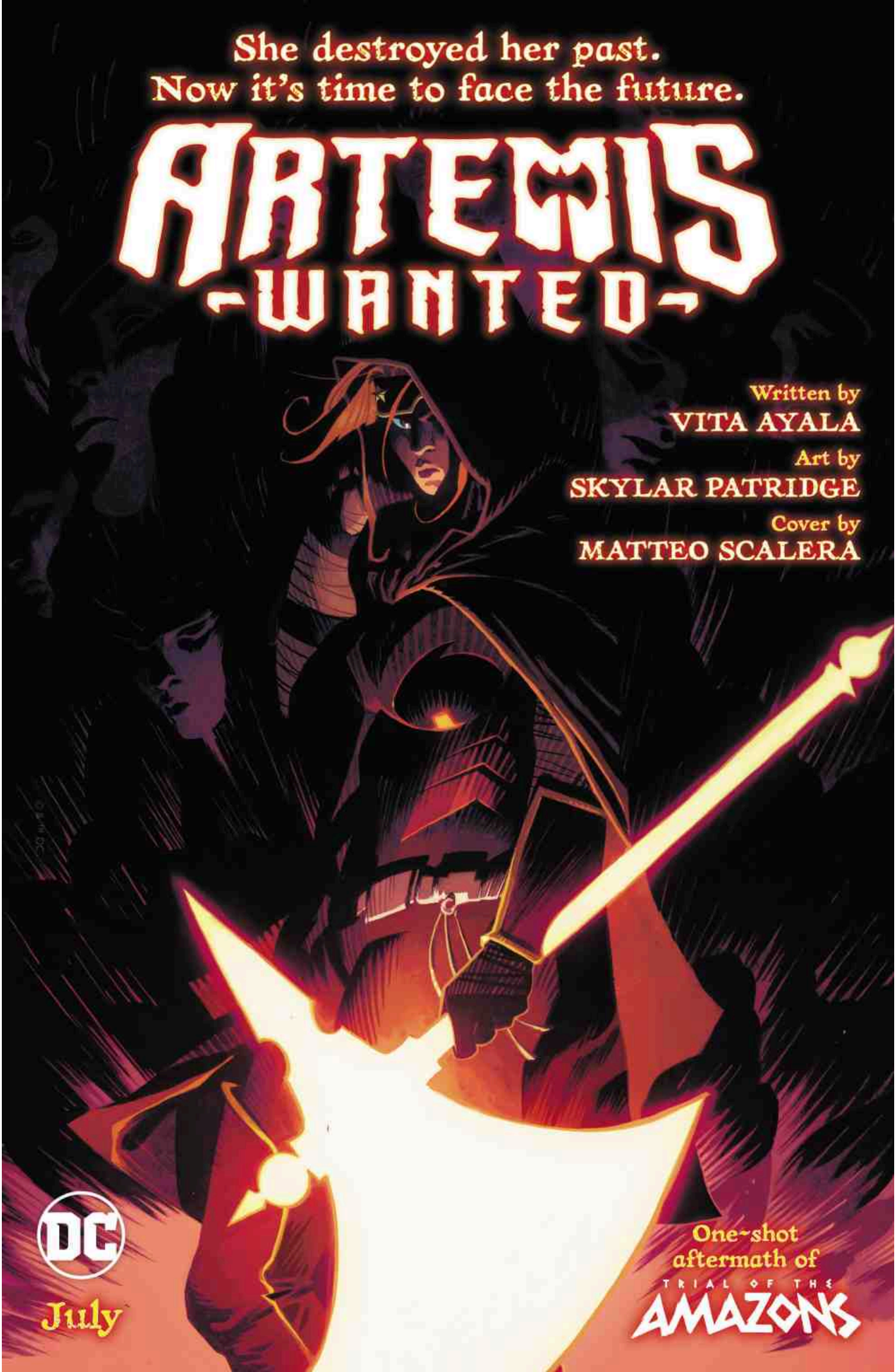

DC
BATMAN
A SPECIAL PREVIEW OF THE HIGHLY ANTICIPATED BATMAN #125
BY CHIP ZDARSKY, JORGE JIMENEZ, TOMEU MOREY AND CLAYTON COWLES!

WE NEED TO GET SNIPERS IN POSITION, OFFICER.
ON THEIR WAY, CAPTAIN.
ANY DEMANDS YET?
NOTHING. JUST SHOUTING FOR US TO KEEP AWAY, OR--
GCPD
GCPD
GCPD
...HE'LL KILL WHOEVER HE'S GOT IN THERE.
SOMEHOW I DON'T THINK...
...IT'LL COME TO THAT.
GET THE #$@% AWAY OR I'LL KILL THEM!
I SWEAR TO--
CHNK
...GOD.
NOT GOD.
NOT EVEN CLOSE.

AHH! GET AWAY! GET--
PAF
chNG!
AHHH!
DON'T KILL ME, DON'T--

KRSH
VVP
HNH!
No sounds. Did he already--
Oh god--

DAMMIT. CALL THE FIRE DEPARTMENT, LOWELL!
WE'LL NEED LADDERS TO GET THE PERP--
KRSH
AHHHH!
HNN! BATMAN! I-I'M SORRY! I DIDN'T MEAN T--
BRAK
SHUT UP!
YOU'RE JUST A FLUNKY! PULLING A TRIGGER FOR MONEY!
WHO SENT YOU?!
Continued in BATMAN #125, on sale 7/7/22!


She destroyed her past.
Now it's time to face the future.
ARTEMIS
-WANTED-
Written by
VITA AYALA
Art by
SKYLAR PATRIDGE
Cover by
MATTEO SCALERA
DC
July
One-shot
aftermath of
TRIAL OF THE
AMAZONS

DC NATION SPOTLIGHT ON

Zatanna
THE JEWEL OF GRAVESEND

Interview with Alys Arden and Jacquelin de Leon

Writer Alys Arden and artist Jacquelin de Leon reinvent DC's most beloved magician as a teenager coming into her own in the new young adult graphic novel *Zatanna: The Jewel of Gravesend*—and the titular jewel will unravel everything Zatanna thought she knew about herself and her beloved New York neighborhood.

What is the concept for *Zatanna: The Jewel of Gravesend*?

Alys Arden: The story is about a young Zatanna who's always been in the shadow of her master illusionist father. She's quite content to stay behind the camera, but as Zatanna comes into her magic she's also going to have to step into the limelight.

Jacquelin de Leon: I had lots of fun drawing her attitude! I included lots of eye-rolling, which was my favorite part. Of course, designing and modernizing Zatanna's clothes for a teenager was also really fun.

How did you re-create the story's real-world setting of Coney Island on the page?

de Leon: I loved designing all the weirdness around Coney Island. I wanted to make sure the color palette reflected how magical the story was. I included a lot of lights, glows, and sunsets.

Backward dialogue is a fundamental part of the Zatanna mythos. What was it like to write that?

Arden: It was a mind trip. We wanted mirror-script to be a fundamental part of the story. We included a lot of written versions of it. I really had to think about not only what it looked like in dialogue, but how it would appear in a window, mirror, etc.

What do you want readers to take away from this story?

Arden: We see lots of different versions of family in this story. I believe that all types of family can be equally strong and lasting, and I'm glad readers get to experience that in this.

de Leon: I hope it inspires a lot of young girls to be themselves. They shouldn't be afraid to embrace anything weird about them, because Zatanna is very different and interesting.

"A gorgeous and darkly dazzling carnival ride for anyone who loves witchy magic, stunning illustrations, and sassy girls!"
– Stephanie Garber, #1 New York Times bestselling author of Caraval
DC
Zatanna
THE JEWEL OF GRAVESEND
ALYS ARDEN
JACQUELIN DE LEON

Don't miss *Zatanna: The Jewel of Gravesend*, on sale in July!

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ZONE